

Komm lieber Mai und mache

www.franzdorfer.com

W. A. Mozart

Music for measures 1-8. Treble clef, key signature of E major (no sharps or flats). Time signature 3/4. The vocal line starts with "Komm, lie - ber Mai und ma - che die Bäu - me wie - der grün," followed by a repeat sign and "und". Chords marked above the staff are E, B⁷, and E.

Music for measures 9-17. Treble clef, key signature of E major. Time signature 3/4. The vocal line continues with "lass mir an dem Ba - che die klei - nen Veil - chenblüh'n! Wiemöcht' ich". Chords marked above the staff are B⁷, E, and B⁷.

Music for measures 18-25. Treble clef, key signature of E major. Time signature 3/4. The vocal line continues with "doch so ge - rne ein Veil - chen wie - der seh'n, ach, lie - ber". Chords marked above the staff are E, C♯m, F♯7, B, B⁷, and E.

Music for measures 26-33. Treble clef, key signature of E major. Time signature 3/4. The vocal line concludes with "Mai, wie ge - rne, ein - mal spa - zie - ren_ geh'n.". Chords marked above the staff are A, E, B⁷, and E.